

# INTENSE

NUMBER FOUR

SNFL



AGNOSTIC  
FRONT

BREAKING  
POINT

T  
X  
C  
H  
O

SCREAM

DI POLLO

HUNGER  
ARTIST

SON OF  
HAPPY

CONFRONT



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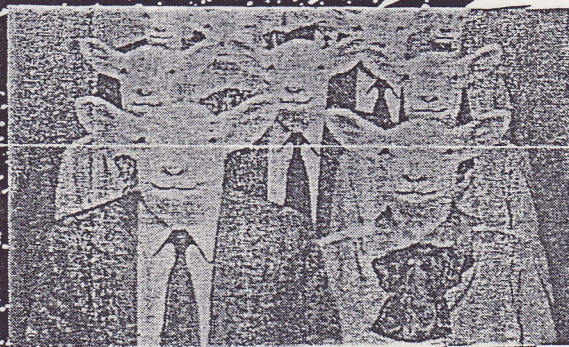
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BREAKING POINT FANZINE #1  
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T/C REVIEWS, COMICS + MUCH MORE!  
H/C

Can't think of anything else. New Confused zine is out but, besides that, I don't know. So stay involved and support your scene. I heard there were people scalping tickets at the Circle Jerks show. That's really pathetic. Stuff like that just totally takes away what all this is about - doing it yourself and supporting an alternative to commercial junk. So, like, respect what you have here and work and don't let it waste. We have a great scene and it'd be a shame to see it waste away. Gee...I feel so positive.

Take care, and 'til next time...

Dave.

look at  
all this  
wasted ad  
space

Hey Chris  
just 4 you



The Gro-Mags

Hi and welcome to the fourth issue of Intense. It seems like it's taking longer and longer for 'em to come out. I guess that's because it's taking longer and longer for them to come out. I had a lot of setbacks to deal with, but at least it's out, so I hope you can put up with the slightly dated interviews. But then again, after giving the sentence I just wrote a little thought, what choice do you really have? Like the fact that you're reading this obviously means that you bought the issue off me, so what choice do you have but to put up with the slightly dated interviews? None! Oh - I feel so guilty now. Actually, I don't, and please excuse me for being strange. I hope you enjoy this issue and don't write to tell me what you thought about it.

What's new around Toronto? Just off the top of my head, Sketchy Records is a new place that opened not too long ago and is major cool. Good selection and cheaper prices than other places that carry imports. Still Thinking have released a HERESY 12" on their own label, so check that out. They have a new issue out which looks great.

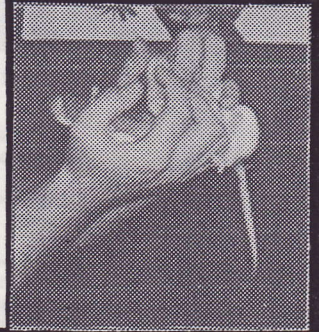
A while ago I saw a flyer for a show with HYPE on it that said they were the Toronto "kings of hardcore". Well, I think you guys are a bunch of jerks for putting that on a flyer. The size the human head can swell to amazes me sometimes.

M.S.I. have recorded, but it's not sure when they will release the material. Slither Club reopened a little while ago and it looks good. Steve and Mike are still doing Fast and Bulbous on the spot on CHRY 105.5 F.M. Tuesday at 9:00 p.m. Steve has also, with a few friends, started up a distribution service and is bringing records and zines into the city and selling them at shows. SON OF HAPPY have just put out a demo. I haven't heard it, but friends tell me it's pretty cool. SUDDEN IMPACT's second L.P. still hasn't come out. Oh - I forgot - it's on Diabolical Force. Should be ready somewhere between 5 - 10 years. (Just joking, dudes.)

DARK LEGION, a cool metal band from Scarborough have started playing out again after a while. Haven't seen 'em yet, but know very well what they're capable of. If you're into that kinda stuff, check 'em out.

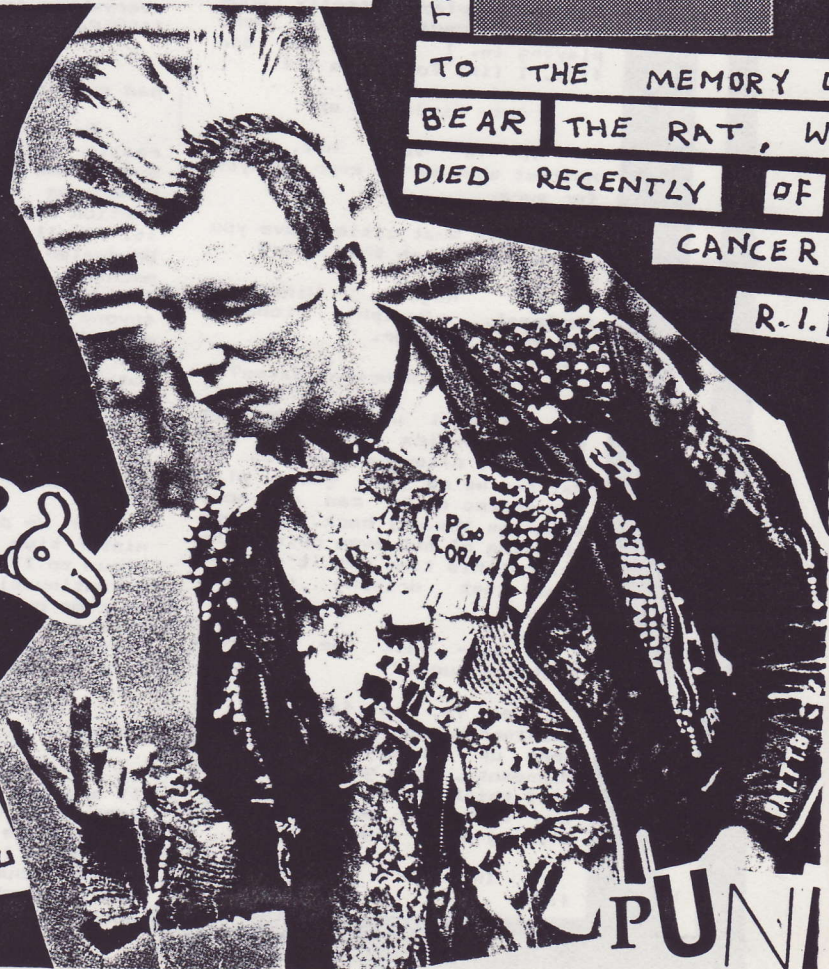
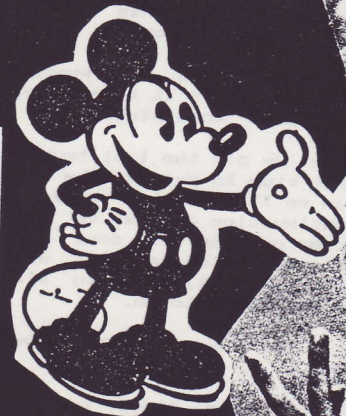


THIS ISSUE IS DEDICATED



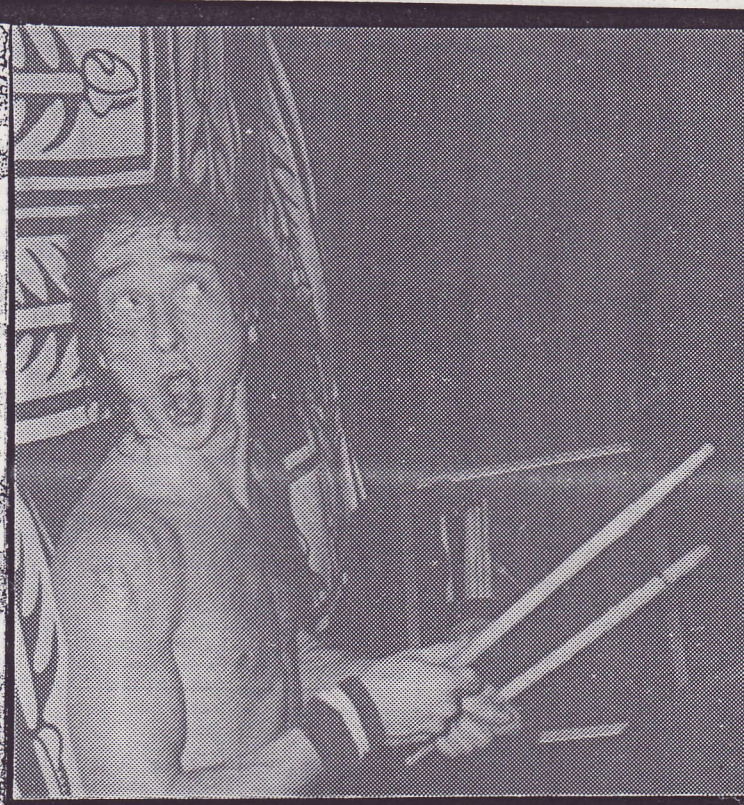
TO THE MEMORY OF  
BEAR THE RAT, WHO  
DIED RECENTLY OF  
CANCER.

R.I.P.



LPUNI





## S N F U

Muc- Guitar  
Ted- Drums

Int- What did you think of the show Friday here?

M- It was great actually, I thought it was really good. I thought we played really good in the condition we were playing in. I thought we did fine, I like Toronto a lot.

Int- Kinda hot eh?

M- Ya very hot. The hottest show we've ever played for sure.

Int- What cities have you played so far on this tour?

M- Regina, Winnipeg, Montreal, Guelph, London, Hamilton, Windsor.

Int- No American dates?

M- Well we're gonna go through America just for the way back. After we head out to Halifax we're just gonna play the states so we can do some shows on the way back. We were thinking of not even doing the States this time but it's kinda dumb just driving straight back.

Int- Just the northern States I guess?

M- Ya, as far down as Washington on the coast and then up through Chicago and Minnesota. It's gonna work out as I think a week and a half or two weeks of shows probably playing every night.

Int- How's it going so far?

M- Great. Canada's always good for us cuz we got a bigger name up here than in the States.

Int- Really?

M- Ya, well more so on the west coast of the States where we have a bigger name than the east coast. We do a lot better on the west coast and everywhere in Canada is good. I like Canada.

Int- Has there been any bad experiences?

M- On this tour, not really except that our van broke down in Kenora. And in Kenora we went to every gas station and nobody could fix it. Finally we begged this one GM dealer and he found us a mechanic who'd do it. Just filters, plugs, something anyone could do but no one wanted to do it. We just made it, got to Montreal in time. Nothing other than that, everything's been smooth.

Int- What's the purpose of this tour, is it to push any new album or something?

M- We did the last tour in winter time to promote the fish album so I think this is kinda a continuation of that in just to come out and get some more popularity going for us. Just to reinforce it, just to play too. Something to do.

Int- How is that album doing?

M- Pretty good, I think it's kinda slowed down. I don't know if it's going to sell as well as the first one. I don't know why. I think it's just a better album. People always ask you how much it sold and I don't have a number for you. 1500 or something.

Int- are you pleased with the production on it?

M- Not really. I like it better than the first one but I still don't like it. For the next record we want to find someone to produce it. Like find someone whose done some other bands before that we've heard that we like his stuff. Basically give it, turn it over to him give him full control. But that's just the matter of finding someone. It's kinda hard being in Edmonton and trying to find a producer to for the record.

Int- Do you have anybody in mind at the moment?

M- Not really. There's a guy in Vancouver we talked to who did sound for No Means No and does a lot of network bands. There's a couple other guys we have in mind but I don't know. What we're probably gonna do is get the guy and go out, say it's the guy in Vancouver, do a couple songs and see how it turns out. And if it works out good do an album but we don't want to rush into it cuz we want to do a good album this time. Because both albums we've been really disappointed with the sound. Mostly the guitar sound, the albums don't really sound loud and the production value can't be very good. I like to get more of a sound like a, not to sound like someone but more of a metallic record where you put it on and it sounds really powerful that's what I'd like to have. Not that I want to sound like Metallica or anything but like that you know, a loud production. Something that can capture what we do live.

Int- Wasn't there time enough to notice this, to



change producing it at the time?

M- Well not really. The first album was totally rushed. We recorded it and mixed it all down in like three days or something. The other album we were working with a producer who turns out, it seems to me that we were being like an experiment for him. His first chance to work with a slightly big band or something. So I don't know, I don't agree with a lot of his techniques he used in the studio but then I don't know too much about studio techniques and stuff and so I was kinda standing back going well whatever. But when I look back on it now I go well fuck why didn't we... Next album should be more basic. We tried to go over-board on production I think.

Int- Will you still be working with BYD?

M- Yup, next album for sure will be on BYD. Next two for sure or next one for sure.

Int- What happened to your old bass player?

M- He's just not into our music that we're doing and he's got another band now in Edmonton.

Int- What's he playing now?

M- He's in a band called "Love is Laughter." Which is very similar to bands like Mission or Chamelions and stuff.

Int- What direction do you see yourselves going in with this third album, you mellowed down a bit the second one don't you think?

M- Ya, I think that had

something to do with when Dave was in the band. I think the third one is gonna go back to the first one. See I don't really notice us going in any direction I just want to keep going with the kinda music we play. Just take it naturally as it goes. But I can see it going in a little more power direction. Not necessarily heavy metal but more back to the first album kinda sound and arrangements.



Int- What's the new bassists name?

M- Curt.

Int- Has he been in any other bands before SNFU?

M- He's been in a couple bands around Edmonton but nothing you've ever heard of. Played in a band called Grogans Heroes and he played bass in Urban Holiday and a couple other bands.

Int- What's Edmonton looking like these days, scene wise?

M- It's kinda disappointing in the way like, when we play we get a lot of people out we get like almost 500 people a show. But when a lot of other bands like G.I. come through there's like 100 or 200 people right. I don't know what happens when we play everyone comes out of the woodwork or something probably cuz they've heard of us you know, got a name for ourselves. There's a lot of out of town bands coming through and they don't get a big draw which kinda sucks but there's a good scene there, a healthy scene.

Int- Do you guys play in any other bands, any projects outside of SNFU?

M- Ken (Chi) and Curt play in a fuck band called the Superior Beer Gods and me and Brent had a band called Rock'em Sock'em Robots, but those are just like fuck bands. Me and Brent, my brother have a band we're trying to get going called the Belky Boys which is like a Beastie Boys rip off. Because I'm Muc Belky and he's Brent Belky, we're the Belky Boys but we Haven't as yet done it but we will.

Int- Do you guys get involved with putting on shows in Edmonton?

M- Not really. I have such a hard time, like I'm always so busy. I work and then I practice and we practice five times a week. So I work for 8 hours and we practice for like 4 hours. If I wasn't working I'd do a lot more with our shows I try and help out as much as I can. I don't have that much time.

Int- I heard you guys were planning something for Europe, a tour there?

M- We haven't really planned anything it's just been talk. We like to go over there but it's just a matter of sitting down and organizing it.

Int- Do you have a record coming out there pretty soon?

M- Ya it's supposed to be out 3 years ago or something like that. First they were gonna do the first one then they were gonna release the second one or something then they were gonna release it as a double album thing, then they were gonna release a compilation of the two with a bunch of other songs which I think they should do but I'm not too sure what's going on.

Int- What label is taking care of that?

M- John Loader in England is doing it. BYD's getting all their records pressed there now and the guy he does a lot of work for Discord and stuff. He does Discord out there in England and he's gonna be doing the BYD stuff now too.

Int- Have you gotten any response from being on the Thrasher comp?

M- No not from the Thrasher comp, well I haven't read much of the mail lately but I don't think we got much of a response from the Thrasher comp. I don't like the production on those things. We'll probably end up redoing those for a third album or at least one of them. Fouton probably. I think I think.





Int- A while ago I read that SNFU stood for Society's No Fucking Use, is that still true?

M- When we first started that's what it stood for, Society's No Fucking Use. Along the way our attitude is a lot different now than it was back then, it's stupid, I think it's a dumb name. Like in one way I think it's good in one context in the way it says Society's No Fucking Use it be like a disillusionment with society like saying aw fuck it. But we're not really that deep a band. As far as I'm concerned it's just a label for our band. Everybody has to have a working label and ours is SNFU. That's kinda why we don't have the dots on it anymore. So it's just like a label like SNFU, I'd rather have people say SNFU than S.N.F.U.

Int- Didn't they start circling the A's after a while?

M- Ya. I don't know how that started. I don't really remember anybody circling the A's. It was just a joke Ken said in one interview.

Int- Does the thought of dropping the name because of all that come to mind?

M- No not really. I wouldn't change the name, I don't think it's a great name but I wouldn't change it. Not now anyways, it's too late to change it now. The reason we took the name was because we didn't have a name and we were jamming for half a year and we didn't have a name. So we just picked something really quick and that's what it was. Actually we got it from a Matel television game cartridge. That's where we got the name from.

Int- On what cartridge?

M- This game cartridge for a television game that you hook up to your TV. It's a cartridge called SNFU and we just dropped the A out to shorten it. And so we said it'll stand for Society's No Fucking Use and we went yaya yaaa! We thought it was really cool and stuff.

Int- do you guys still consider yourselves a punk band, do you like that label?

T- Hardcore band.

M- It's funny about labels like that. If you call us a hardcore band when I think about it I don't think there are anymore hardcore bands. Because when the label first came about with bands at the time the attitude now is completely different then it was back then. And punk, that was years before hardcore is like that attitude is gone.

T- There's still a few around.

M- Well the punk thing was do it yourself and go out and be different and it was a lot of fun. There's a few people but the general attitude like that is gone. And hardcore is a real dedicated, I figure it was kinda an aggressive thing. Maybe a macho thing, very militant but that's gone I mean the straight edge thing is gone. So for us to label ourselves a hardcore band it's pretty stupid because it's not appropriate, it doesn't work anymore.

Int- Well what attitude do you see nowadays that's so different from back then?

M- I don't know, we'll have to wait for Pushhead to invent a new label for music (laughter). I think we're just an aggressive high energy rock n roll band. It's pretty dumb for a band to pigeon hole themselves like that like why would you just call yourself like we're just a punk band right. I mean there's a whole ton of music out there you can get stuff from, pick and choose from. And to pigeon hole yourselves like that and just play one form of music is pretty boring and the band usually comes out pretty boring when they do that. I'd rather keep our ears open and take everything in and do a natural kind of thing. What ever we write that's the way it is. We have one kinda song that's kinda slow and poppy but we're not really a pop band. I'd rather not label ourselves.

THIS INTERVIEW  
CONTINUES ON  
Pg 11.

THE UPRISE, ATTITUDE, SLAPSHOT  
plus lots of cool things to yank  
yer' wire to. Please send contributions

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mag from Burlington.  
Issue #1's gonna  
be out real soon,  
so send me \$1.50  
and get yer'  
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thought)

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ROCKER  
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by hand

I wish I  
could read

## Translucent Lethargy

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\*10

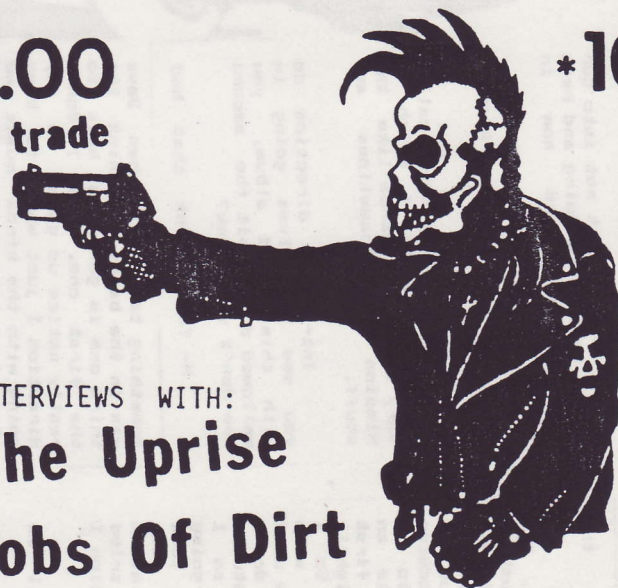
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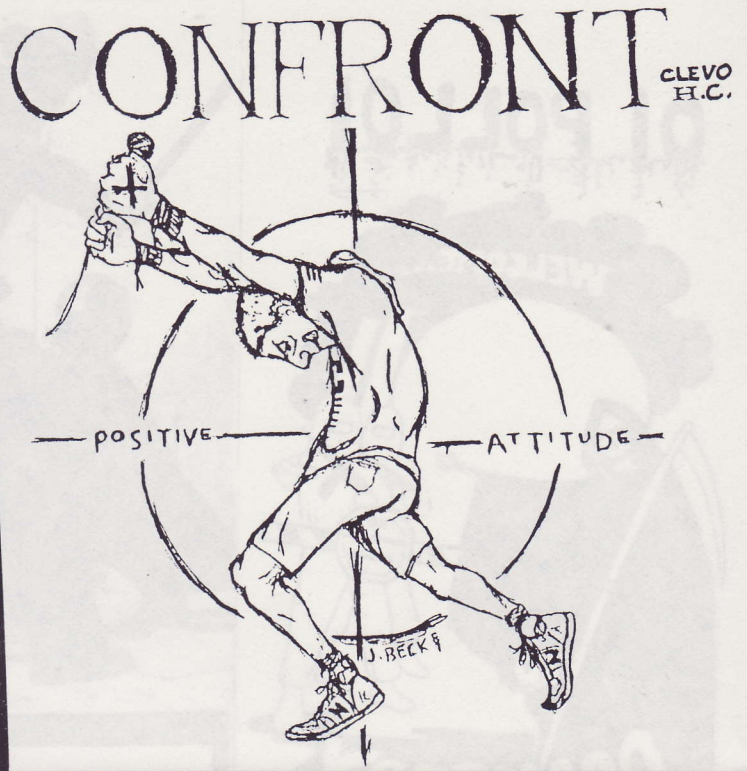
Statement Of Reality  
music & zine reviews

Jello Biafra

TRANSLUCENT LETHARGY  
P.O. Box 780334  
Oklahoma City, OK  
73178







#### Confront Interview

Int- Who's in the band?

C- Steve- vocals- 17  
Brian- guitar- 19  
Tom- bass- 17  
Jerry- guitar- 18  
Jason- Drums- 17

Int- How long have you been together

C- About four months

Int- What are some of your songs about?

C- Thinking for yourself, doing what you think is right even if it's not the popular thing and having pride in your actions.

Int- Are any of the members in the band not straight? How important is that to you?

C- All are straight. It's important to us to be straight because it's something that helps us figure other stuff out, and keeps us from being held at a disadvantage.

Int- What's life like in Ohio?

C- O.K., it's boring but Ohio has a bad rep. There's no good clubs, but great kids and good bands like False Hope and Outface.

Int- What are your feelings about the whole persian Gulf situation?

C- Well we don't deal with politics 'cause everyone in the band has different and conflicting views. Anyhow we're just working on getting our own lives in order first.

Int- What other cities have you played outside of Ohio?

C- We just played Buffalo with Agnostic Front who are total dicks. They trashed the hall which was run by cool people and their skin gang chased our van cause we supposedly broke their drum stool that we never touched.

Int- Do you have any material available now, demo or vinyl? If not any plans for releasing something soon?

C- No but we want to release a 7" by summer. We like 7" ep's.

Int- Last words. Anything else you want to say?

C- Be open to all ideas, music people and views but don't let people boss you around. Don't downplay yourself and get lost in a chemical induced fog! Go to shows and mosh it up and write us!

Confront  
c/o Tom Brose  
2605 Exeter Rd.  
Cleveland Hts., Ohio  
44118, USA.

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SCENE

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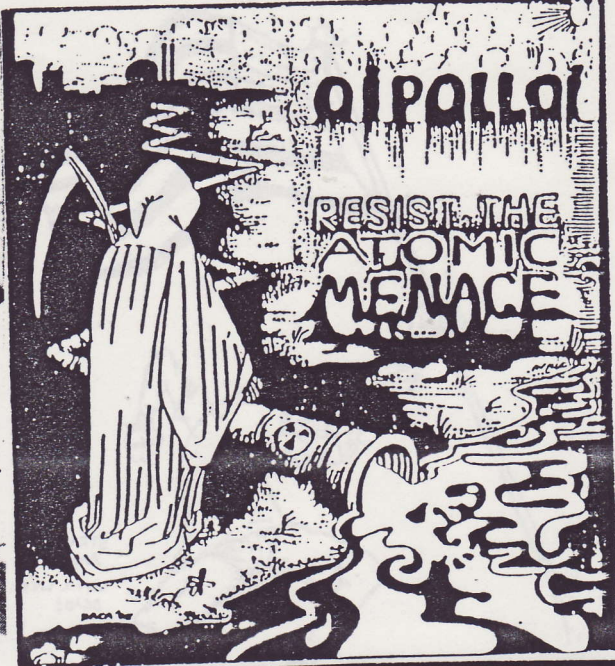


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# OI POLLOI



Oi Polloi is Deek- Vocals, Arf- guitar, Kev- Drums, Dave- Bass.

What are your favourite foods?

Dave- Well, I love breakfast cereals. Sugar Puffs, Cornflakes, stuff like that. Also nut roasts, pizzas, cheese+lentil wedge, pasta, babies....yum!

I've read in MRR "SI that your drummer was wearing a Skrewdrivers t-shirt in one show. What do you think of that? Racist? (Skrewdriver is a U.K. fascist skinhead band. Also the singer is a leader in the neo-nazi National Front.)

Dave- Actually that was the gig that GUV has played with us for over a year, but I do resent the way so much emphasis was placed on what our drummer was wearing, as if the rest of us were doing, saying, or the music itself was of little importance. This is why we get so much stick for supposedly being a racist band, when in fact we do plenty of anti-racist/Apartheid stuff, handouts and benefit gigs. GUV himself has expressed racist views, but only in the company of other racist skins. While this might be a bad weakness on his part, we know he is basically an O.K. guy, if a bit impressionable. So I don't think it is going to help matters if (as we were told by some people at the gig) we kick him in or refuse to speak to him- that's not going his views or endear him much to anarchist punx. I do agree with any action against National Front marches, etc.... but the only way to change these guys' minds is to argue it out with them

and show them they're talking shit.

Are you for direct action (Hunt sabs, Bomb vivisection labs, kill Ronald Reagan)?

Dave- Direct action is a good idea in many cases but I'm not so sure it's the best thing to do all the time. A lot of the time there are alternatives that are both less risky and more effective, whilst also not incurring increasingly restrictive legal measures to kerb it (eg. under our new civil order bill, over 14 counts as "unlawful assembly", so police can arrest anyone on a march/demo and legally charge them, if they want the march stopped). So, as a for instance, if you managed to talk someone out of eating meat, then you've done a butcher more economic harm than if you smashed his windows, etc....which are usually insured anyway.

Do you think it must take and inside revolution (in his head), before a mass revolution?

Dave- (Hope I've understood this one rightly, you put it a bit strangely) Yeah, it's definately not enough just to change the law or even do away with it- folk are still going to do more or less what they want in any case. The only power authority has is an ability to influence opinion and physically enforce it's laws, so it's no use a minority doing the thinking for themselves before real change can occur, and power and authority become redundant.

What do you think of BIAFRA and P.M.R.C.?

Fuck", only 4-50 inc p+p from us, not available in any shops mind you. If you like Oi! music then you will like our LP "Unite and win", 12 raucous of Oi Oi classics! And if you're into thrash, look out for our "Outrage" EP out soon and it shreds to the max! T-shirts are only 4/\$7 from Jen, 2 baggrave end, Leicester LE7 BRB England.

Oi Love+Hope,

Polloi.

Oi Polloi/Dave  
8 Kaimes Road  
Edinburgh  
EH12 6JS  
Scotland

Have it many hunters in Scotland?

Dave- Unfortunately, due to the amounts of countryside in Scotland, there are plenty of filth who go hunting. Some of the people I have to work beside think nothing of crucifying young pigeons and other birds, or feeding live mice to their piranhas. You try talking to them about it, and they think because you're a vegetarian you're some kind of pervert. Fucking blads all of them. Neanderthal scum!!

Do you have any comments?

Dave- Think positive, act positive! Buy our LP as well, split with Toxic EpheX, "Mad as

Dave- Well much as I hate censorship, the "moral majority" and all that lot, I don't reckon the Frankenchrist poster was a worthy enough point to try and defend. Sure they were just attacking Biafra as a scapegoat for everything else they wanted to silence, but if American people had lost their freedom of speech as a result of the DKs using what they must have known was "risky" artwork, I think they'd be pretty annoyed. I know I would. Some kind of a showdown was probably inevitable anyway but it's a shame it wasn't over the communication of some decent ideas rather than maybe the DKs trying to see what they could get away with. Someone just told me they got off with it, so that's great news. By the way Oi Polloi have (lyrically) a no swearing policy on records, etc.... So we can get across to as many folk as possible, but that's just the way we like to do things, O.K.?



SEND YOUR VINYL, TAPE OR ZINE FOR REVIEW! YOU'LL  
GET A COPY OF INTENSE WITH YOUR REVIEW IN IT!

GROT #2

Cool zine featuring Screaching Weasel, E.A.B., Dead Jacksons, Blast, Immoral Discipline, Miss Bliss, plus reviews, bios on new bands and other stuff. Put together well and worth a look. \$1.00.

151 FIRST AVE., BOX "A", NEW YORK, N.Y., 10003, U.S.A.

EMPTY TIMES #3

Small German zine crammed with info and good reading. S.A.D. interview plus reviews. Free, but send \$ for postage. EMPTY TIMES, MUGGENHOFERSTR. 39, 8500 NURNBERG, WEST GERMANY

FALSE HOPE - "CEASE TO EXIST" CASSETTE

A hot debut release by this Ohio band. A strong metal influenced attack is most evident throughout the tape and is done pretty well with equally good fast and slow parts. Lyrics deal with personal themes and overall the whole thing is packaged well. Check it out! \$4.00 to:

FALSE HOPE, 2987 EDGEHILL, CLEVE., OHIO, 44118, U.S.A.

TRANSLUCENT LETHARGY

I read somewhere that this used to be a metal mag. Oh well - not much metal here. E.A.B., D.O.A., reviews, art and stories make for pretty good reading. \$1.00 ppd.

P.O. BOX 780334, OKLAHOMA CITY, OK., 73178, U.S.A.

SHARD

Formerly known as Irk. Has interviews with C.O.C., The Exploited, Straw Dogs, Dr. Know and Colera. Good layout and photos. \$2.00 ppd.

93 BORDEN ST., TORONTO, ONTARIO, M5S 2M8, CANADA

URBAN DECAY #3

This zine rules! Amazing layout and great quality. Printed on nice thick paper and the equally good content makes for an enjoyable zine such as this. Interviews with Suicidal Tendencies, C.O.C., Gout Issue, Outcry, Boneless Ones, Henry Rollins, Dr. Know, Underdog, Descendents plus photos, reviews and articles of all sorts. Get this! \$1.50 plus postage.

4500 CASCO AVE. S., EDINA, MINN., 55424, U.S.A.

ROLLINS BAND - "LIFE TIME"

A much more aggressive approach this time around and it's had me listening to this record for two weeks straight. Well produced, and with some blues thrown in, this record sounds really good. Henry's vocals really grab ya and, overall, it's a pretty impressive piece of vinyl.

TALES FROM THE PUMPKIN PATCH

Another zine from Glenn chock full of scary things. Mal Havoc, Raped Teenagers and Moebius interviews plus reviews, gore, art, gore and other neat stuff. \$1.00 plus postage.

1160 BLOOR ST. E., #501, MISSISSAUGA, ONT., L4X 1R9, CANADA



AMEN #2

A major big improvement over the first issue in quality and content. 34 big pages of art, poems, skate stuff, vocabulary (cool), opinions, short stories, Scream interview, pull - out poster, reviews and more! Cool stuff! \$1.00 plus postage. FURNESS HALL, 1499 PINE ST., PHILLY, P.A., 19102, U.S.A.

SOLD OUT #3

Cool zine out of Windsor. Interviews with Dag Nasty, the Oppressed, C.O.C., Uniform Choice and more neat junk. Good photos and really nice layout. Check it out! \$1.00 plus postage.

946 RANKIN, WINDSOR, ONTARIO, N9B 2S3, CANADA

PROBLEM CHILDREN - "ON THE AIR"

Well, what can I say? Problem Children keep on getting better and better. Good beer - drinking hardcore and all in a great 7". Their sound has changed slightly since "The Future Is Up To Us" L.P., from melodic - slow - it - down - reggae - thrash hardcore to a faster, thrashy - melodic - sing - a - long - type sound. Vocals rule once again, and same cool bass lines are used.

No major complaints about the production except that the guitar wasn't as powerful as last time. A great band to check out live, and this 7" is a must for the whole family.

ENDLESS STRUGGLE

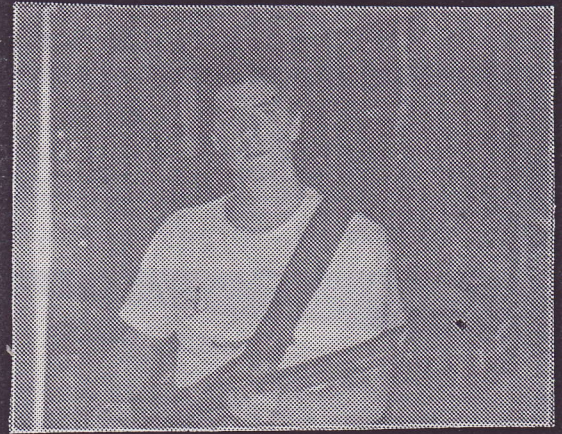
This cool zine used to be called Secret Burial. It has interviews with Accused, Desecration, Ripcord and Subverse, plus articles on Anarchy, El Salvador, Animal Rights, Crass and more stuff, like art. Interesting reading; on the political side.

\$1.00 plus postage.

#1 - 1145 LILY ST., VANCOUVER, B.C., V5L 4H5, CANADA



# HUNGER ARTIST



## HUNGER ARTIST

Line up: Tom Messmer - Voice  
Pat Waara - Guitar  
Michael Honch - Guitar  
Carl Silvio - Bass  
Eddie Scales - Drums

Can you give a brief history of the band?

Well, it's one big soap opera. The band formed in early summer '86 with Tim Roy singing. At that time, Tom and I played in a punk band called N.O.D.R. The two bands recorded a well - received demo tape. Afterwards, N.O.D.R. promptly broke up, but HUNGER ARTIST went on to become very popular. Tom and I then formed a speedcore band called MR. CLEAN in spring '87. HUNGER ARTIST was having troubles with Tim and Tom and I were growing weary of the whole speedcore deal. Eddie approached me, Tom and I joined the band, and Tim left. That was mid - summer '87. We've been the same entity since.

Is there any meaning behind the band's name?

Yeah, Carl came up with the name. It's from a short story by Franz Kafka. It's about how people misinterpret what's important in their lives. It also has a lot to do with frustration in the modern world.

What are some of your influences and how would you describe your sound?

Well, we're all influenced by a remarkably wide range of music. Collectively, we're into bands such as BEEFEATER, BAD BRAINS, DESCENDENTS, MINOR THREAT and MISFITS, to name a few. Various members are into reggae, '70's rock, soul, good old blues, and "gloom" music (as Eddie calls it). Our sound is best described as "the dual guitar sonic devastation". Two guitars gives our sound a special fullness.

Do you have any other releases besides your "Welcome to Me" demo?

Yes. The original line-up recorded a split demo with N.O.D.R. in late summer '86. It's no longer available and it really isn't indicative of how we sound today. Your best bet would be to check out the newer tape.

What does "Welcome to Me" mean?

Tom wrote the words to that song. It's about relationships. I think it has to do with the frustration he was feeling at the time about a certain relationship.

Any members straight/vegetarian? Why?

Some members of HUNGER ARTIST don't use drugs or eat meat. Others do. It really doesn't make much difference in our collective philosophy. The bottom line is moderation. I guess we're "moderation - core", as Pat calls it. We don't want to limit ourselves by a tired, generic label.

What are your lyrics about?

Let's see. "The Tenth Floor" is an anti-suicide song. "Corporate Nazi" is about urine testing in the work place. "Euro - flag" is about artsy people who think they have an edge over everyone else because they're so intelligent. It's not the best title for the song, but it sticks in your head. "Standard Deviation" is about how some non-conformists are actually conforming to looking or acting radical, which is really no better than conforming to a mainstream look. Carl, Pat and Tom write all the words.

What's the scene like in Rochester?

It's cool... but small. At times it's quite clicky, but there are good bands. Some local acts are BRAINTREE, SOLUTION, LUDEVECO TREATMENT, DEERPARK, WALK AKWARD, TWISTED CROSS, OEDIPUS SCREAM, THE LYNCHBUGS and the STRIPMINERS. Sometimes it seems like everyone at shows are band members, but occasionally we get a big crowd at shows.

Anybody have a mohawk? How big? What colour?

Sorry. Hairwise we're pretty boring. Tom's hair used to look like Billy Idol's and Ed's like Carl Lewis's. I'm thinking of putting my hair into dreadlocks. It's all just silly and makes no difference in the HUNGER ARTIST experience.

If I could grant you one wish, what would you wish for?

A mohawk! No, just kidding! Actually, I'd wish for a record deal with a big independent label like Positive Force. We'd be into that. We'd like our music to reach as many people as possible.



Final words?

Our newest demo tape, "Welcome To Me" is available for \$3.00. It's 11 songs in 30 minutes, on a TDK or Maxell tape. The address is:

Michael Honch  
P.O. Box 28023  
River Station  
Rochester, N.Y.  
14627 - 8023

Please write. Communication is key!



# SNFU

CONTINUED HERE!



Int- Did you ever think of doing a video?

M- Well we did a video in last Dec. in LA, but it's been re-edited and went over budget and been re-edited and all this shit but it's supposed to be done sometime this month. That's not a promise but it's supposed to be out, it's for 'Black Cloud'. I really didn't want to do it for that song but BYO wanted to do it and they

were paying for it.

T- The song's like only like a minute and 15 seconds so if you blink you might miss it.

M- It might be really embarrassing to see too. It's not very typical of our music.

Int- I guess it'll land itself to more easier airplay.

M- Ya I think that's what they kinda wanted because their trying to get a distributor deal for BYO from a big company. To look at it honestly I think, and they want the company to take every band on the lable. And to look at it honestly I don't think any major lable would want, Mad Parade they'd take, the Brigade they'd take for sure, 7 Seconds they'd take but they're not on BYO anymore and like we're the one thing weighing them down. Holding them back and I think they want to try and get us, try to get em to look at us in a different way.

Int- Do they pressure you sometimes?

M- No they don't pressure us at all musically like I mean they've never said "oh write more songs like this". He had said that right but he's not like that, he's a real cool guy. There's no pressure like that at all it's just that he'd want us to expand and stuff.

Int- Would you like to be on a major lable?

M- Ya I'd love to be on a major lable, I'd love to make a living playing music. If I could do it on our own terms and get monthly checks and stuff I'd love it. Because ultimately I'd love to make a living off music because I don't want to be a cook I want

to be a musician. If I was to sign to a major lable and they were going to do this and you can't cut your hair and blah blah blah I wouldn't want to do it you know. It's not very real. But sure I'd love to be on a major lable. The chance of more people hearing your music and stuff, you get to travel more, easier to tour around, more comfortable, fuck I'd love it.

Int- Did you ever have any regret being in the band at all?

M- No, no I love still being in the band and playing live. Even Friday night when we were playing here and it was totally hot. I felt terrible after the show but a couple hours after I looked back on it and I loved it, it was great. We went out and played hard and the crowd was into it and we did the best show we could have done under those conditions. I love playing live. I like playing live more than recording, recording is kinda a drag I think.

Int- How important is audience participation when you play live?

M- It's pretty important.

T- We really feed off the crowd a lot. Like if everybody's just standing around then we'll just like do that too right.

M- But like we've had shows where there's like only eight people and those have been fun too because you can be really stupid on stage, ride on a skateboard playing on stage.

Int- Your stage performance seems pretty important like with all the gadgets that Chi uses.

M- His props, ya. We're primarily a live band I think. I don't think people buy our records from hearing our records. Well maybe they do but not as much as from seeing us live. I think we promote our albums live more than we do from word of mouth or people hearing the record.

Int- do you get involved writing the lyrics at all?

M- Me and my brother wrote two songs or something.

Int- Which we're those?

M- We wrote "This is the End" and another one. Ken writes the best words, I like the way he writes so I'm not unhappy about writing lyrically. I used to write lyrics a bit and then I'd look at them and go ooh is that ever stupid. I don't express what I think on paper very well, what I want to get accross.

Int- Do you guys try to stay away from serious subjects?

M- No, not really.



Int- Like Black Cloud is pretty obvious what it's about and stuff, overall you're pretty humorous.

M- You can't take things real serious all the time cuz you'll probably end up getting real depressed but it's important to get some sort of point accross. I mean if you have the chance to play in front of eight hundred people or whatever it's great to have fun which is our main thing but it's great to say something too and get some sort of point accross to people, if you have that chance to do it.

T- Like "Go Buy a

Fouton".

Int- Do you ever get people after the show coming up to you and saying "like I really dig your lyrics man."?

M- Well maybe stuff like that but not like real deep discussions. Actually when we play not too many people come up and talk to me. A lot of people talk to Ted and Ken.

T- A lot of people talk to me I can't play drums worth shit.

M- I don't know, I don't really get that much feedback from the audience.

Int- Is touring a financial burdon on you or do you get support from your lable?

M- no we don't get a lot of financial support from the lable but the tour but the tours pay for themselves. We've never put a lot of money into the band, all the money we've used comes from playing shows and T-shirt sales. Merchandising helps out a lot.

T- Not like some bands who get payed they go out and buy a case of beer and tons of drugs and stuff. Basically all the money we make is like we get payed everyday right, like everybody brings their own personal money if they want to buy a record and stuff.

investing in the band if you want to get somewhere. Like look at our van, we put a lot of money into it, we lease it, we put the roof on it's more comfortable to drive. It's worth it you're making things better for yourselves. You don't have to drive around in a shitty van that's gonna break down all the time. It's worth it to re-invest in your band.

Int- Do you have any final words, anything we might have missed?

M- Gee I don't think we missed anything. I don't know buy our record.

T- Have fun.

M- Go Blue Jays, how 'bout those Oilers!



Can you go into a little band history?

C - Well, we've been around for eight months. We've been playing for six months without a drummer, and we've even gone as far as renting a drum machine for a while, which was a bad idea.

Where have you played?

C - We've played Ildikos and the Slither Club. It's a really tiny place, but it's neat.

What are some of your influences?

C - We can't really pin that down because we listen to all types of music. Like, hardcore's our favorite but we listen to a lot of stuff - from 60's garage punk to hardcore to classical music.

D - We all have different influences in music.

What are your lyrics about?

C - Whatever idea we come up with we write about. We have a song about sodomy; we have a song about manipulation. We sing about stupid things and we sing about more serious things.

D - The things we're influenced by and the stuff we see around us.

Is there anything in particular that you're concerned about?

C - I'm really concerned about media manipulation. I read a lot about it. On T.V. and radio all that you hear is full of shit. We're refraining from vegetarianism 'cuz we're 50/50; half of us eat meat and half of us don't, so we sing about that. Everything from vegetarianism to sodomy.

D - In a lot of the stuff, we're singing we don't know what we're singing.

C - We have an advantage: we have 2 guitar players who can both write music, and a bass player who can write all kinds of crazy music. Our drummer can play bass, guitar, sing; he can do anything.

D - So what?

C - But he can't walk right now.

Were any of you guys in a band before this?

C - No, this is my first band. Pete has - he's been around for ages.

P - I used to play in Durango 95.

Who came up with the name of the band?

D - I did. About four years ago I came up with the name. It's taken from the Uncle Bobby show; it's a puppet.

C - A lot of people like the name because it's a bit cynic and sarcastic, like, for a hardcore band to be called "Son of Happy". Like, we don't sing about happy things.

P - And our sticker isn't happy.

C - Our T-shirts aren't happy.

What do the sticker and shirt look like?

C - It's a gothic punk rock sticker. I don't want to talk about it too much.

What kind of plans do you have at the moment?

C - We want to record and play as many shows as we can. We want to record pretty soon, but not do a shitty recording. We wouldn't mind doing a basement demo.

# SON OF HAPPY

C - But we won't be able to stop that and that's what the whole deal is gonna do. We'll become another state. That's a cliché, but it's true.

D - Well, we're almost there now anyways. There's not much difference between the States and Canada, but if you look close, there is a difference.

C - It's like Canadians are so slow to figure things out, they need more time before this thing goes through. Personally, I'm always confused as a Canadian. I spend most of my time confused. That's why media manipulation is so insidious.

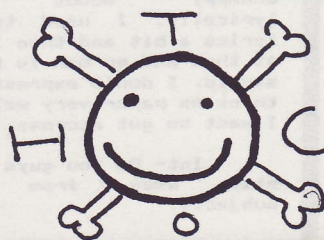
Any opinions on Free Trade?

C - I think it's a piece of shit. I think we're gonna lose our identity. If we try to compete in an American market, it's gonna be terrible.

D - I can see the negative and the positive side. I have nothing against the States. There are really two extremes in the States. You have really cool people, and you have people who want to kill. You have people who want to sell and sell and who don't care what they're selling. Actually, that doesn't really make much sense. I don't want to see an overflow of things coming into this country that we can produce ourselves.



# SON OF HAPPY

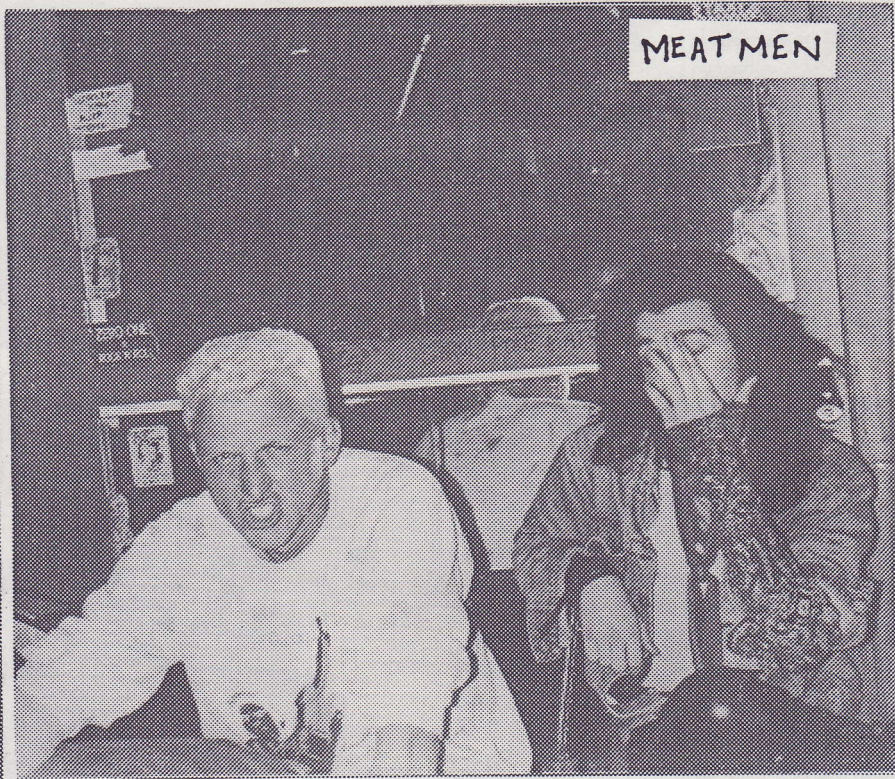




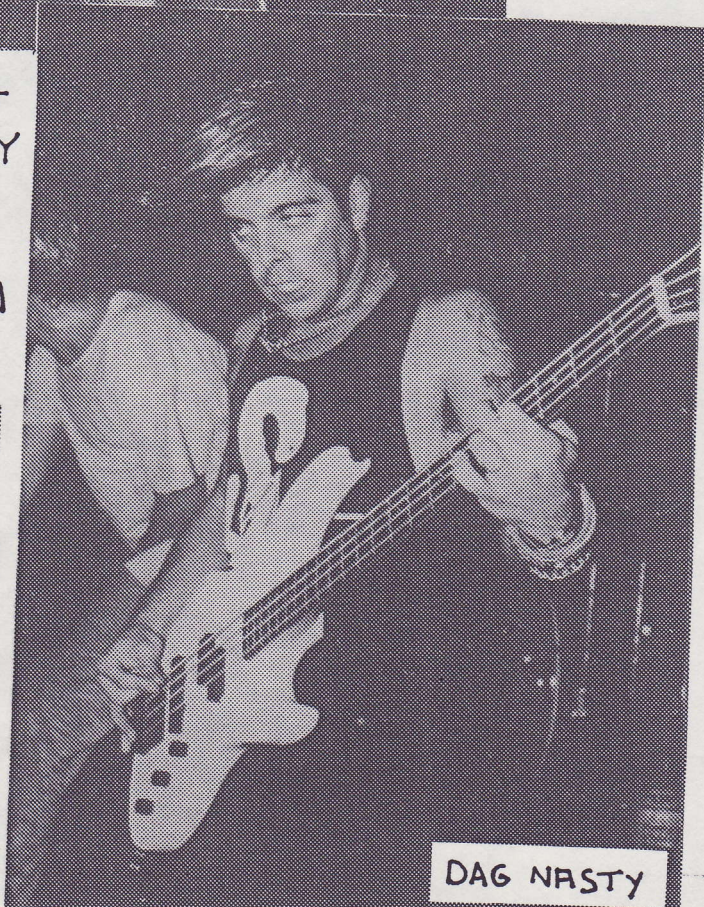
# PHOTOS



NO MIND



MEAT MEN



DAG NASTY

NOMIND +  
DAG NASTY  
PIX BY  
KIM  
GLAHOLM

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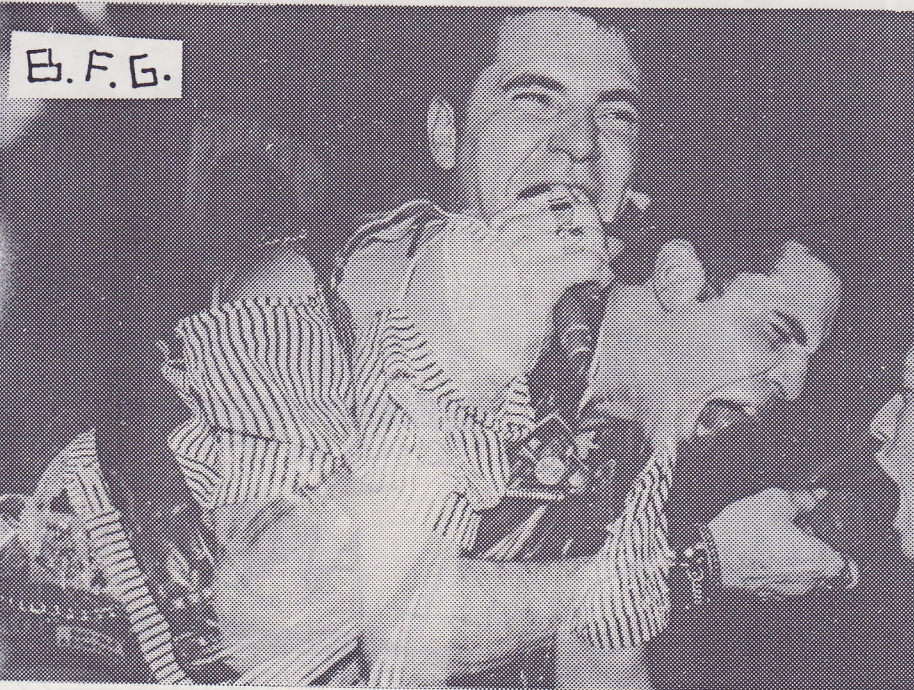
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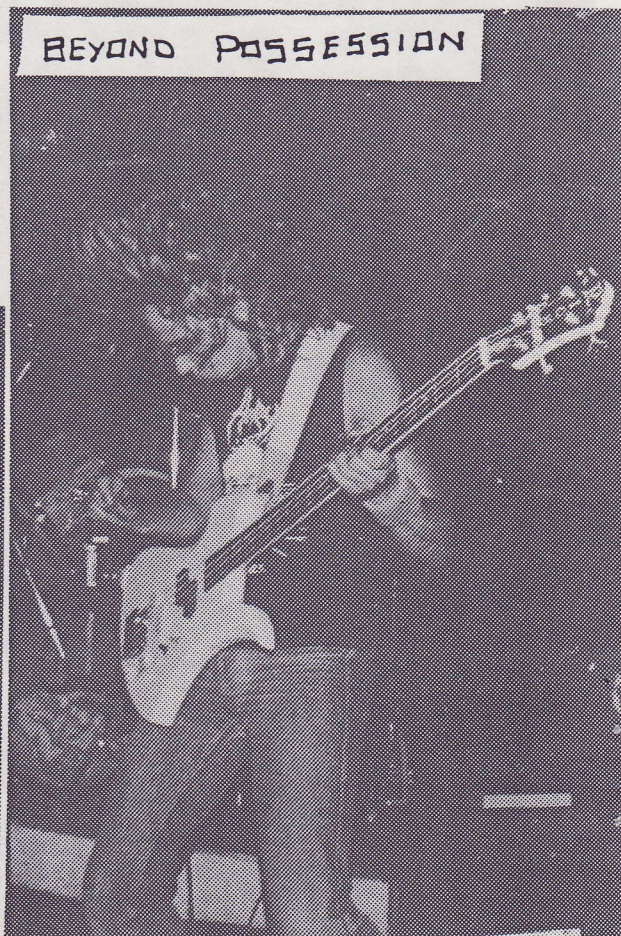
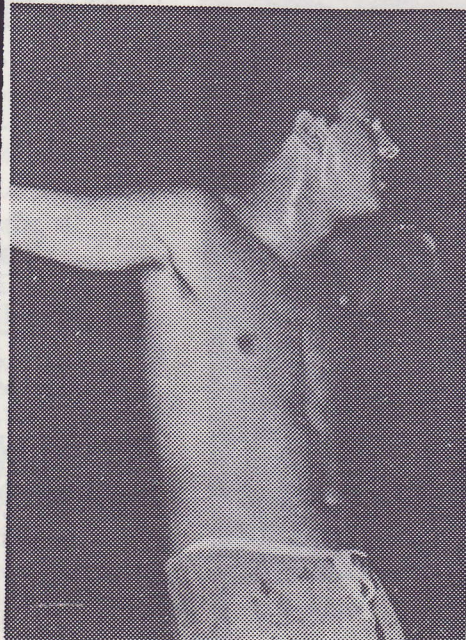


ADOLESCENTS



B.F.G.

B.W.R. , ADOLESCENTS, AND  
B.F.G. PIX BY KIM GLAHOLM



BEYOND POSSESSION



# I DON'T NEED DRUGS...



...TO JUST FEEL GREAT!!



THANK YOU ERIC FLEMMING  
for driving me down to  
the copy place in your  
exciting VW.



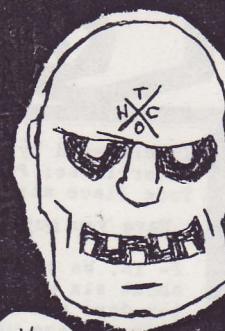
## BABIES WITH RABIES, PROBLEM CHILDREN - JERRY'S BACK ALLEY

I went out to St. Catherines with B.W.R. to watch 'em play with Problem Children and it was fun. Jerry's is a small bar located downtown and was soon packed when the show got underway. One of B.W.R.'s guitarist, Chris, couldn't make it so Derek from M.S.I. filled in. B.W.R. put in a decent show. It was their second show and they handled it quite well. Aside from a few mistakes, they came across pretty energetic and were well received by the crowd that night. After a short amount of time, P.C. went on stage. They went through tons of songs and sounded really good. They got the sing - a - longs going and soon people were grabbing the mike and adding their little back ups. Their set was pretty lengthy, but I think everybody that night really enjoyed it.

## NECROS, SOULSIDE, GOO GOO DOLLS ILDIKOS

First up were a band from Buffalo called the Goo Goo Dolls. They sounded pretty good and were energetic on stage. I think I would have been more interested if the drumming was more diverse, but they were really fun overall. Soulsides are from D.C. and were up next. They had a more or less strong D.C. sound to 'em with great hard tuner and good melodic sounds mixed in. The singer had a good voice and could really harmonize. I think if some of their songs were a bit faster they would have the punch they were just a bit short of. Necros finally got on and I wasn't impressed. I liked the way the bassist played his bass - looked really weird. The singer bugged me though. I don't know why, but he just didn't come across to me as a cool person. Anyways, they played, they rocked, played Ted Nugent and Stones covers, banged their heads a lot and I'm glad I didn't have to pay to see 'em.

# SAY 'NO' TO DRUGS!



DESCENDENTS



**PUBLIC INTEREST**

is a zine interested in having a content full of the ideas and beliefs of a variety of caring people. We would very much like to have your contribution whether it be an article, letter, graphic, story etc.. It would be ideal if these pertain to such things as anarchism, animal liberation, alternative living and other unconventional ways of thought. As well, organizations are encouraged to do the same. Any person or organization wishing to contribute and/or receive the finished product should write. We will respond and you will be put on the mailing list. We would like to ask that anyone not contributing who still wishes to receive the finished product (issue one) send one dollar and a stamp to cover our postage and printing costs. If you are unemployed or just can not afford it we will cover the cost. Anyone who wants to trade add space please write.

SO WRITE  
Tom Gallivan  
259 Bryant Crescent  
Burlington Ontario Canada  
L7L3Z4

## DRILL ME

Sitting beneath a tree  
Contemplating death  
How many have hung from the boughs  
Of this sturdy oak?

To be hung is a quick death  
Mine should be nice and slow  
is snapping neck and bulging eyes  
Won't replace a power drill

Drill me once  
Drill me twice  
Drill me 'til  
It feels nice.

Riddle me with holes  
Let my brain taste the bit  
Let the blood leave my body;  
The pain fill my heart

Death is but once  
Enjoy it while you can  
The world feeds on my suffering  
But soon shall it starve

Drill me once  
Drill me twice  
Drill me 'til  
It feels nice  
Drill me hard  
Drill me now  
Drill me 'til....

Steve Lloyd



Interviewed by: Harris Rosen and Stephen Perry  
Interviewee: Pete of Scream  
Took Place at: Blueberry Hill

Have you guys been on tour recently?

P- Ya, We just got off being on tour for about six weeks and then we came for about ten days and kinda chilled out for a while. Then we came up here to get even chillier.

Where did the tour take you?

P- It took us from one end of the country to the other, all the way down. You know we hit all four corners and all the points in between, as ZZ Top would say.

So was this in Europe?

P- No. We are going over there in February, but we have done that once. That was about two years ago.

Do you find that the crowd reactions in the U.S. and Europe differs?

P- Ya, especially now because it seems like as far as alot of the hardcore crowd in the U.S. is concerned, it is pretty much dead. A lot of the people who are our age who use to be into it, aren't into it any more, for various reasons. You know such things like they don't get off on the energy anymore, they are jaded, or they have gotten older and just moved on to a different crowd. We don't do much advertising, Dischord does, and it seems like a lot of the younger kids are into the more metal stuff. And so people aren't into it as much in this country any more. Meanwhile in Europe, they are a few years behind as far as getting into hardcore. Plus not many American bands get over, so you go over there and people go crazy over it, but also people are generally more interested in politics because they are so sensitive to politics, living in a small country. People over there have to be more aware of what the hell is going on because they are such a small country and there are affected by so many things. Here we think that the world evolves around us. Its not true.

I think that it might also have something to do with a threat. This "threat" of some sort seems to be more prevalent in Europe than here.

P- Ya, in some ways you're right because the threat of communism and stuff like that, keeps the democracies and the people so freaked out and ready to fight a war.

Another reason may be is that most of the popular wars have been fought over there.

P- That's true. We haven't had wars fought on our soil in a long time, since the Civil war. It seems that so many families over there were touched by the war and a lot of the people who grew up during the war, have taught their children the lessons that a lot of the people over here didn't have to deal with because they weren't affected by the war as much. For instance, my mom. She was born in Holland and had survived World War II and stuff. Her stories of what had happened were passed on to me. They definitely had an impression on me.

Can you tell us a bit about your albums, both past and present?

P- well we have three albums out. The first one is called "Still Screaming". The second record is called "This Side Up". Our new record is called "Banging the Drum" and we have a record coming out in a couple of months, which we don't have a title for yet.

Is it going to be out on Discord?

P- No it's going to be out on a label that we just signed to. It'll be another D.C. label called RAS records.

That's right. I heard that Scream was the first hardcore band to be signed to that label.

P- Yeah, but it depends what you think because they have got some hardcore artists on their label, but not hardcore as may be defined by most people. A lot of people wouldn't think that a lot of the Ras artists are rockers, but they are.

Wow

P- It was kinda like us going up to him and saying 'come on man, we love to play reggae'.

So are you saying that you're not a hardcore band, you're a rock band?

P- No we're just a band man.

Was Scream originally considered a Straight Edge band?

P- Probably. Our lyrics are pretty positive, but we have never hidden the fact that we are not a straight edge band.

What do you think of the '87 revival in the Straight Edge movement with bands like Youth of Today?

P- I think its great. I think that the message should be out there that you don't have to do drugs to pass your time. That's what a lot of kids do in school is get high. Education is the most important thing.

So basically what you're saying is that a lot of people define the Straight Edge movement by the Minor Threat lyrics 'Don't drink, Don't smoke, Don't fuck'.

P- Yeah. It's unfortunate because to me its more than that. It's an attitude. In a way it's anarchy. To me anarchy means being responsible for yourself and to society and if you're going to be a wasted case than you're just going to be someone else's problem.

The movement has had some backlash effects?

P- I think its better because everyone is going to go through that phase, but I think in the long run, the person that is just getting totally fucked up now, will eventually reach a point where they will either continue like that or get their shit together or turn their life around with it. Like This Side Up. That's what the song This Side Up is all about. The Straight kids, who are taking it to an extreme right now, will probably get a different perspective on it later, but I think they'll have a better attitude about life. If you are talking about how some people put down others for breaking this code, one day they'll realize that everyone is entitled to do what they want.



What are your favourite albums of all time?

P- I don't have any favourite albums.

What bands have influenced you?

P- Everything has influenced us and its not just bands. Television, Parents, Friends. Musically we probably have the same roots that most white middle class suburban people have. Even Black middle class. Things like the Beatles and Led Zeppelin and shit like that influenced us before we got turned onto another kind of music.

Are you making any money on this tour at all?

P- Nah, not at all. We're still trying to get the band's name out there. Still screaming.

Do you have day jobs or is the band your full time job?

P- The band is a full time job, but between tours we will usually pick up a job. The jobs always change. Most recently I was a truck driver. Same with everybody else. Nobody has a steady career at the moment.

Actually, I've noticed a few bands that have ripped off your band.

P- Well everybody is inspired by other people I wouldn't call it ripped off. I would say inspired. It is the same like Bad Brains did it for us. The teen Idles, the Damned, and the Buzzcocks all inspired us. That's why when we came out with "Still Screaming" everybody was freaked out because we were singing harmonies and stuff for that kind of music. We were listening to a lot of the Damned and Sham69 and stuff like that. We were also into a lot of the late sixties American punk, like the Sonics and stuff. We were into that kind of stuff. Everyone influenced and that was the outcome of it. Just like Led Zeppelin and the Stones were influenced by early American blues artists.

Do you have any comments about Paul Simon using all those musicians from South Africa?

P- I think anything that brings Apartheid to peoples minds is important. Even if you use those musicians, they had a choice not to record with him. I think that it is more important to get the music out with that kind of a message. It's not like how Frank Sinatra will go over there and play Sun City. Its totally different. I think people should be more supportive of what he did.

Do you find it hard to keep going, having been around for so long?

P- Sure man. Everybody tells us to keep going, but every time we play, it rejuvenates us and we wash away all the fuckin' bullshit and just go on.

It seems wierd thatup until now you have always hadperiods of time between releases and now all of a sudden you have loads of material to release. Is this because you have always had the back up material, it is just that you have had difficulty in releasing it?

P- Yeah. There once was a period of time where Discord didn't have the money to put records out. And we didn't either. Like "This Side Up". That's why it was originally released half and half with Rough Trade because before Discord started working with Southern studios in London they never could get credit. The creditors in this country won't give independent labels credit. That's basically why that happened, but it also had to do with laziness on both parts and stuff.

Side A from "This Side Up" was originally recorded without Robert(second guitarist), but was Side B originally recorded without him as well?

P- No however some of the songs were around.

Well then, how was Robert asked to join the band?

P- Its pretty simple. He was going out with my sister and that is how we met him. He was in a metal band called "Tyrant". We went and saw him and he was hot and he eventually moved into our house. His band would practise there and our band would practise there

Did they ever release an album?

P- No they didn't unfortunately. Well he started coming down when we were practising and hanging out. We started jamming and eventually he joined up. We were really glad because our band would not like to be totally defined. People would put us in one category or label us. A lot of people were turned off when he joined the band and I'm glad because part of the reason for Scream's existence was to irritate people.

On "This Side Up" you recorded a somewhat of a reggae song..?

P- Well its got a reggae feel to it, but it is not the wallers. Its Scream, not roots reggae. Its a mutated form of it. I mean we all grew up in the suburbs, we didn't grow up in Jamaica or anything like that. We are not totally oppressed and have this burning desire to break down all authority.

When will the new record be out?

P- With Ras? It'll be out in the spring, for sure. But what were you getting at because we recorded two reggae songs on the first record?

It seems that between the first two records the sound changed a noticeable amount. Did you set out to get a new sound or was it just a progression?

P- No it just happened. Like you said, it takes a while for our stuff to get released. For instance, the songs on the "Still Screaming" LP were a few years old when it came out.

Do you notice that a lot of people into the hardcore scene will just come and see a band regardless of whether they know them or not?

P- That happens in all music scenes. That's how a lot of people get turned onto us.

What kind of bands do you listen to know?

But the influence wasn't so up front.

P- Well we hardly knew how to play our instruments when we recorded "Still Screaming". We did a song by Eddie Cochran called "Something Else", which the Sex Pistols did, except that we did it reggae style. We recorded it over in England for "Banging the Drum", but it didn't get on. There probably won't be any reggae stuff on Ras for a while, just because they want to make sure that people know we are a rock band. We do want to do some reggae stuff. We've had a chance to jam with Ek-a-mouse in the studio already, but he doesn't want us to do any rhythms with him.

How did you guys get signed to that label?

P- Well the guy that owns Ras is really into putting out music with a message. He wanted to branch out into other kinds of music. We were a D.C. band and he came out and saw us and liked us and it went from there. He's a really cool guy and we like the idea of being on that label. Besides Discord's main purpose is to put out new bands and help them get started, especially since most of them break up after they get started. But Discord really isn't interested in making money and pushing the band from beyond this starting point. You know that we've been doing this for a very long time and it is very important to us. And so to keep doing it we have to survive financially. Discord doesn't really provide us with that extra help that Ras can. It's going to be interesting because Ras is in a position where they are learning. They are going to be much like a brand new label as far as trying to sell our record. So, in some ways there is disadvantages for us, but it'll work out because it's not just a one record thing. We are going to be with them for a few records and we already have one ready to come out.





Well thats almost it for this issue. Next one should be ready early in the new year if all goes well and will have some more local band interviews, which I've been lacking in. Thats about it, see ya later, Dave 😊

AGNOSTIC FRONT

EDITOR - Dave Petretic

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Terry Bishop - Agnostic Front Pix  
Isla Campbell - Typing  
Eric - Oi Polloi Interview  
Kim Glaholm - Pix  
Steve Lloyd - Poetry  
Steve Perry - Screem Interview  
Rob Pheonix - Typing  
Christine S. - Art/Review  
Phil Walsh - Poetry  
Tim Whyte - Reviews

THANK TO:

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P.P.P.; Missing Link dudes; Rachel of Sounds of Suburbia  
zine; Jim Testa of Jersey Beat and Grot zine; Rabid Speed  
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PIC / TERRY BISHOP





# A COUPLE<sup>3</sup> SHOW REVIEWS

AGNOSTIC FRONT

## JELLO BIAFRA - THE DIAMOND

Jello appeared at the Diamond to speak on censorship. With a dramatic entrance in a long black gestapo - like leather jacket and a dark pair of round sunglasses, he stormed the stage speaking on various topics in theatre style skits.

Being, as always, very blunt and intense, he spoke for the first two hours, which was totally amusing. I, personally, didn't stop laughing. "Rambozo, DMSO, namer for bands" were a few of the most memorable topics. For the remaining time, (a total of about four hours), he talked about his arrest, the search of his home and the interrogation which followed. He also mentioned Bill C - 54 - the Mulroney governments' answer to pornography, which would set precedents for other countries.

He finished up with a question and answer period which brought up one member of the audiences' paranoia of the RCMP watching him and told Jello to thank the RCMP for coming!

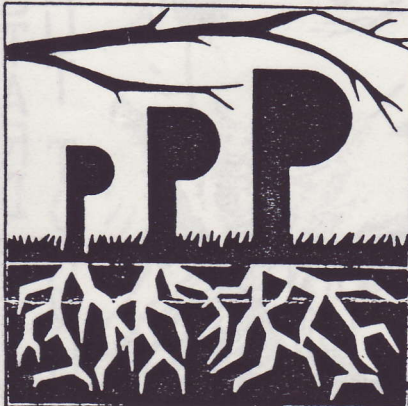
All in all, a fantastic performance put on by the foreman of the D.K. Even my mother liked it.

## False Hope, Outface, Confront, Guilt Parade- Ildikos

G.P. started things off on this Halloween afternoon show. Some interesting styles were displayed along with their more hardcore material which resulted, for me because it was my first time seeing them, in a "I wonder what next" kinda set. Also they blew up firecrackers in a Jack'o'Lantern which was pretty cool. Next up was Confront, one of the three bands from Ohio. They were pretty much your typical youth crew straight edge band, but played some really good hard hitting music. Next up were Outface, another positive/straight band. Instead of the more aggressive hardcore style that Confront displayed they were more in the melodic direction of Dag Nasty and 7 Seconds. They played well but seemed to be on for a while. Last but not least False Hope took to the stage. Apparently they changed a bit since their last appearance with a new bassist plus with their sound. A more metal influence was easily recognizable and plus Daves vocals seemed less intense as I remembered their first show here. Even with these changes they didn't fail in putting on a great show. The music was tight and heavy. The bass had a really good moshy sound to it and over all things seemed to be going for the band. They attempted a Cromags cover with Tom from Confront on bass but it sorta didn't work out but was kinda fun.



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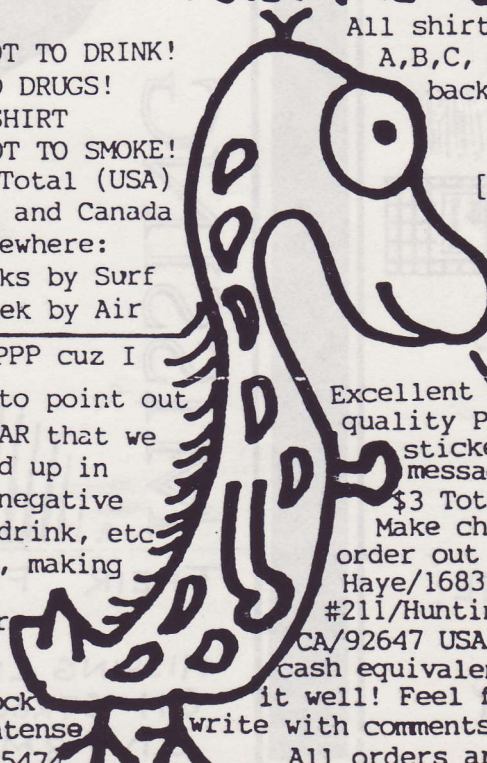
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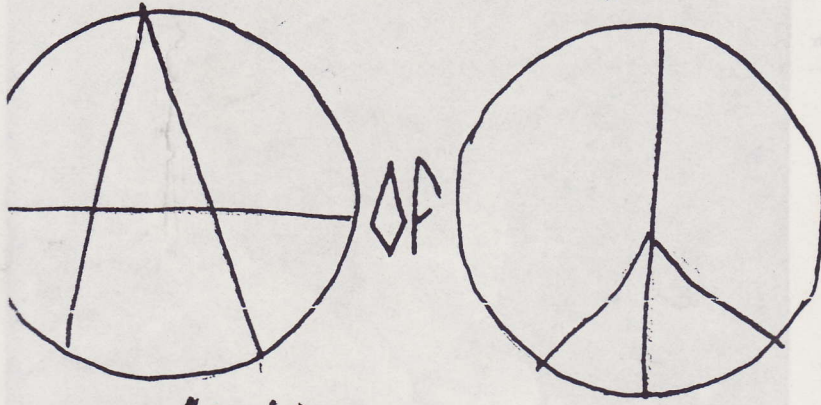
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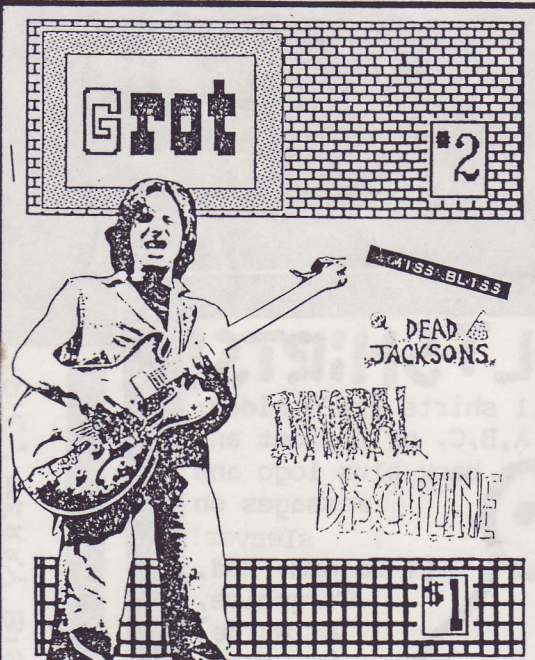
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